

VI Trio

A

Due Flauti Traversieri, Violoncello o E.  
Cimbalo &

D. Cristiano Giuseppe Sidarti Seco Filz

// Flauto Primo //

210.

116.

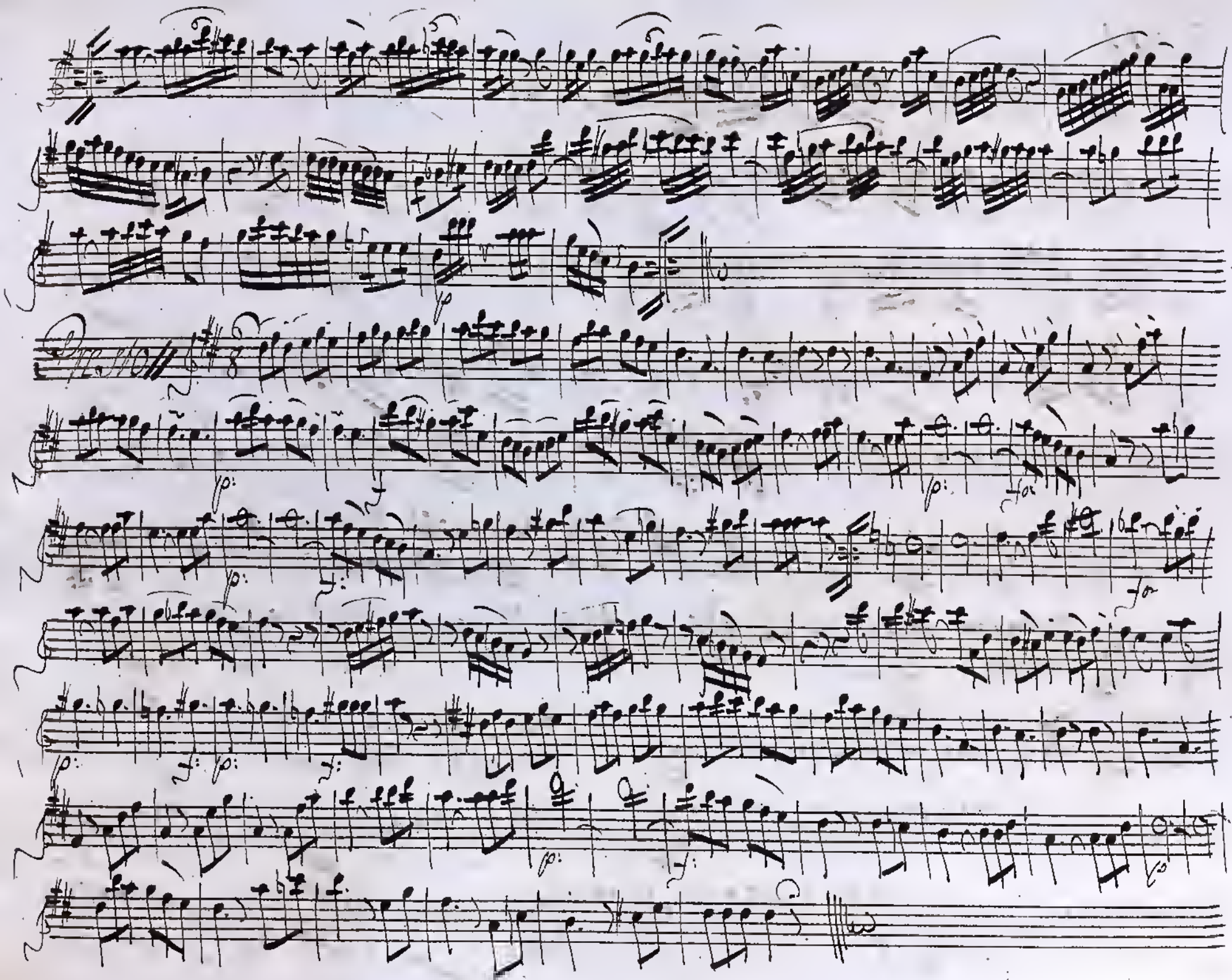
*Trio I.*

*Allo maestro*

Handwritten musical score for 'Allo maestro'. The piece is in 2/4 time and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The notation is written on ten staves. Dynamic markings such as *pp*, *fp*, *fz*, and *sfz* are used throughout. The key signature has one sharp (F#).

*Adagio anai*

Handwritten musical score for 'Adagio anai'. The piece is in 2/4 time and features a slower, more melodic line with fewer beamed notes compared to the first section. The notation is written on two staves. Dynamic markings such as *pp*, *fz*, and *sfz* are used. The key signature has one sharp (F#).



# No II

*Allegro* // 3/8

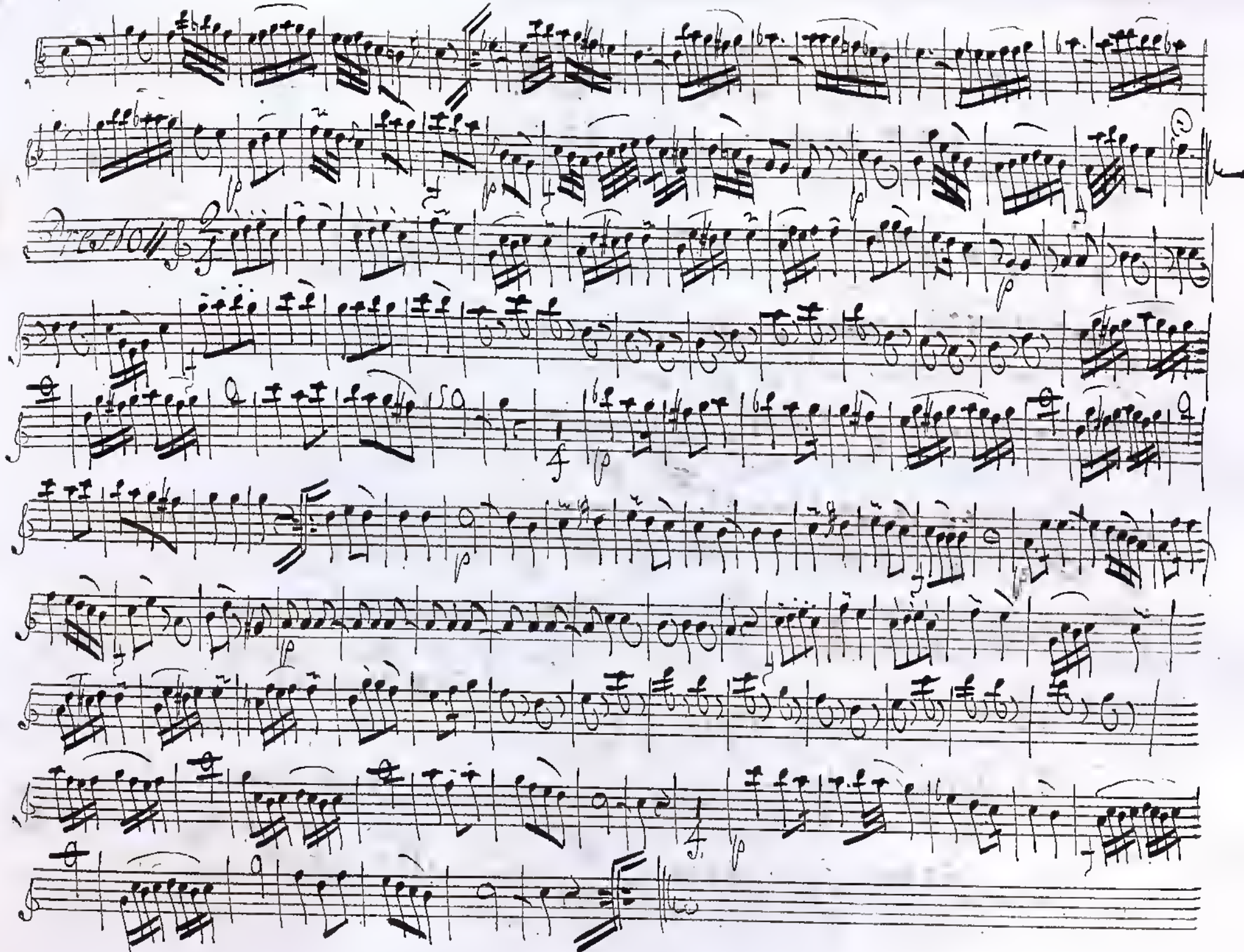
The musical score is written on 11 staves. The first 10 staves are in 3/8 time, and the 11th staff is marked 'Andante' and is in 3/4 time. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a fluid, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *cr.* (crescendo). The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, featuring many beamed notes and rests. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

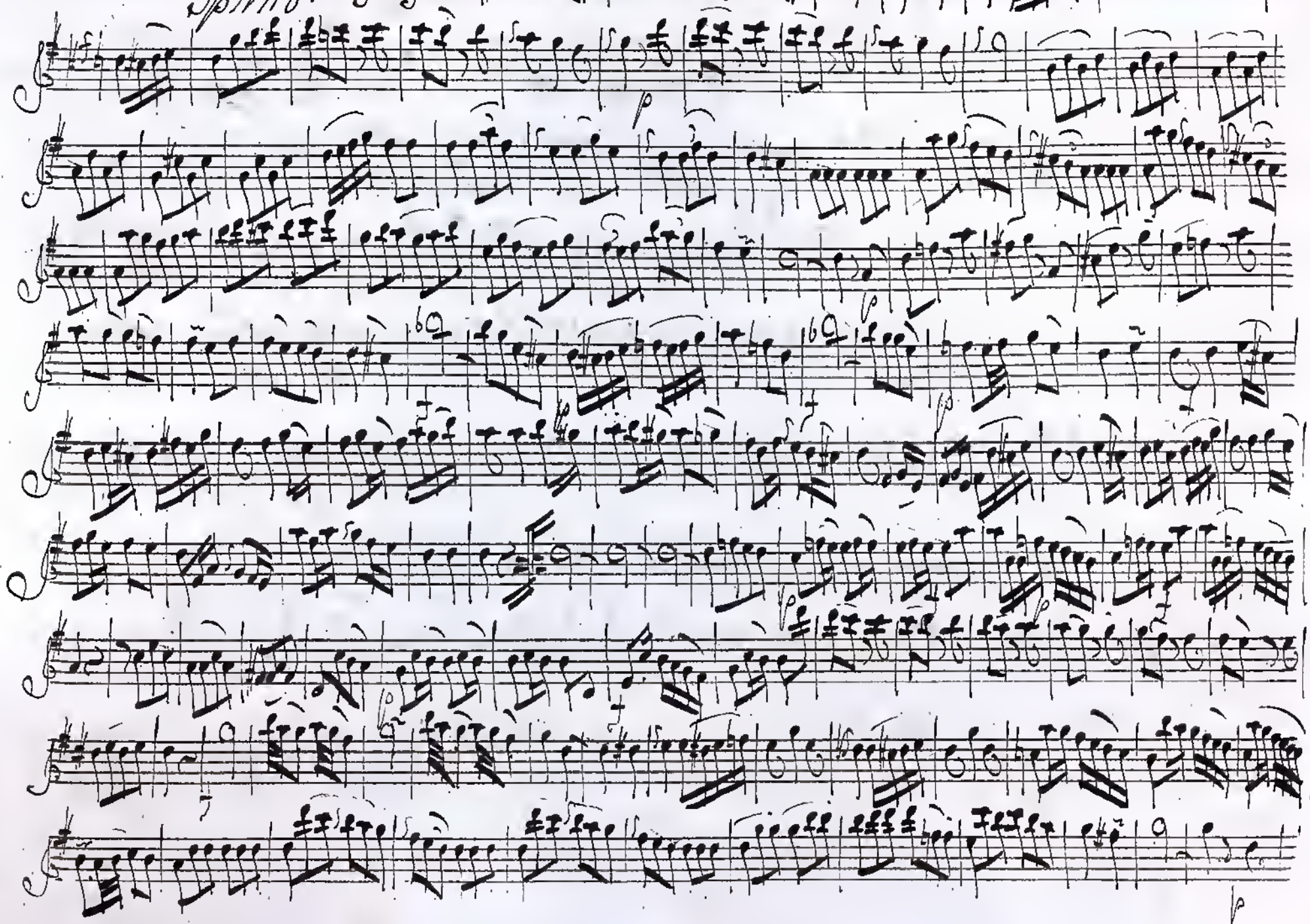
# Trzo III

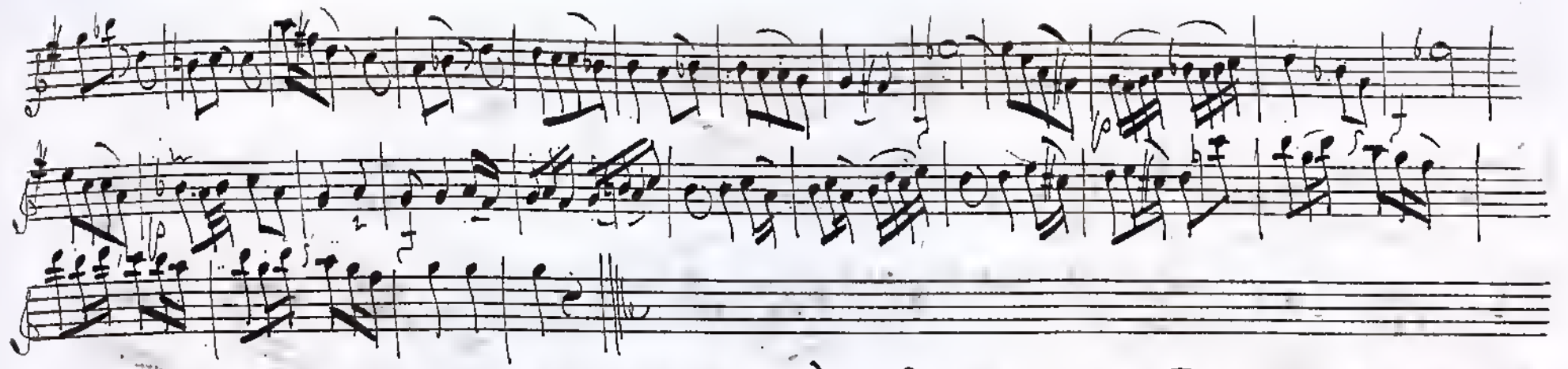
*Andante*

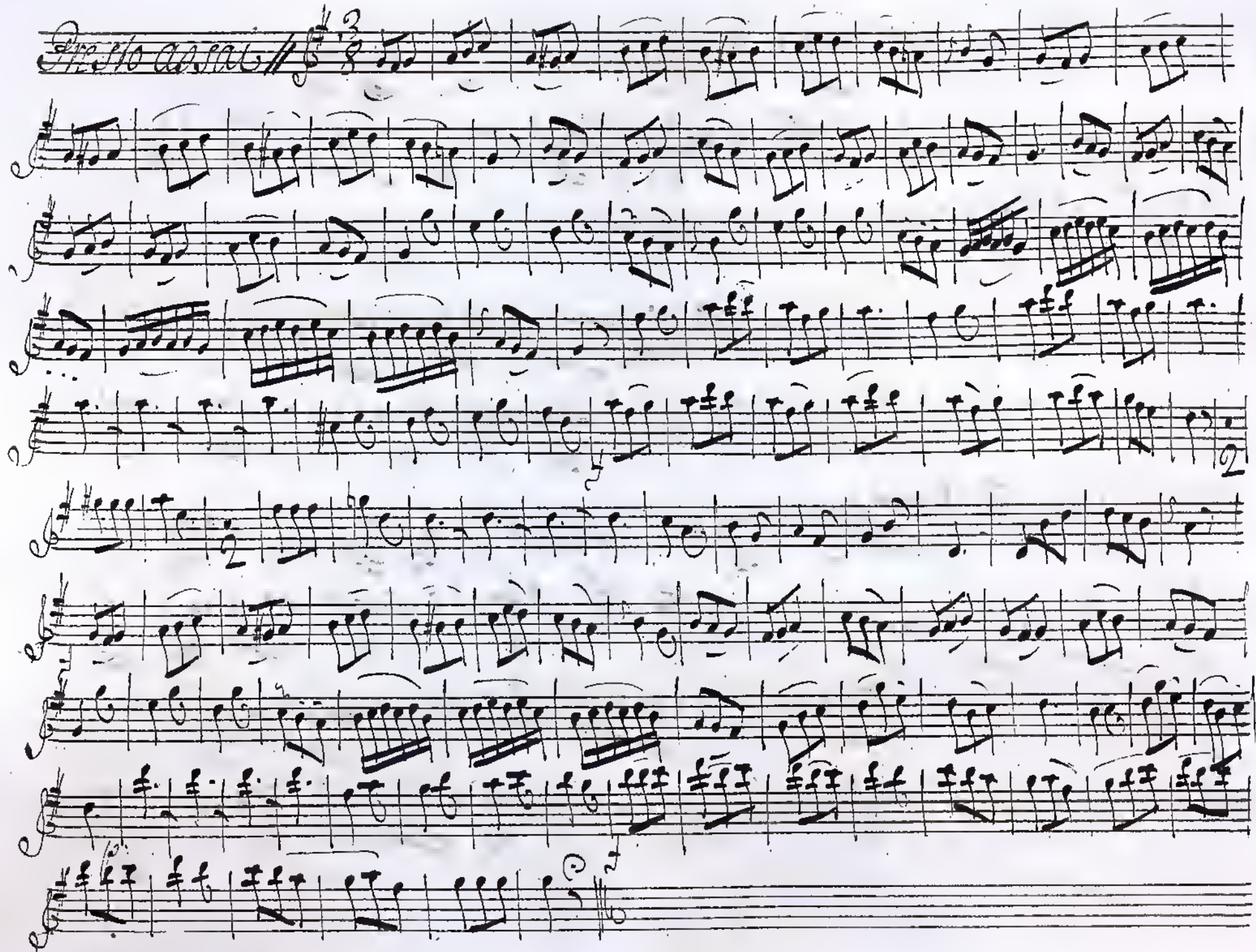
This is a handwritten musical score for a piece titled "Trzo III". The tempo is marked "Andante". The score is written on ten staves, with the first nine staves grouped together and the tenth staff marked "Fargo". The music is written in a single system, with various notes, rests, and dynamic markings (p, f, p, f, p, f, p, f, p, f) indicating the volume and intensity of the sound. The notation includes many beamed notes, suggesting a fast or complex rhythmic pattern. The key signature is not explicitly stated, but the notes suggest a key with one sharp (F#). The time signature is 3/8. The score is written in a cursive, handwritten style, typical of a composer's draft or a personal manuscript.



*Trio IV Allegro* // *spiritoso*







*No V*  
*All. Maestoso*

This is a handwritten musical score for a piece titled "No. V" in the tempo "All. Maestoso". The score is written on ten staves, organized into five systems of two staves each. The notation is dense and complex, featuring a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and triplet markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings, such as "p" (piano) and "f" (forte), and is characterized by intricate melodic lines and complex harmonic textures. The handwriting is in dark ink on aged paper.

*Cordano* // Handwritten musical score for 'Cordano' in 3/4 time, key of G major. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes, including a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff features a double bar line and a repeat sign. The fourth staff shows a melodic line with a key signature change to one flat (F major) indicated by a flat sign on the first note. The fifth staff concludes the piece with a final cadence. The notation is fluid and expressive, with many slurs and dynamic markings.

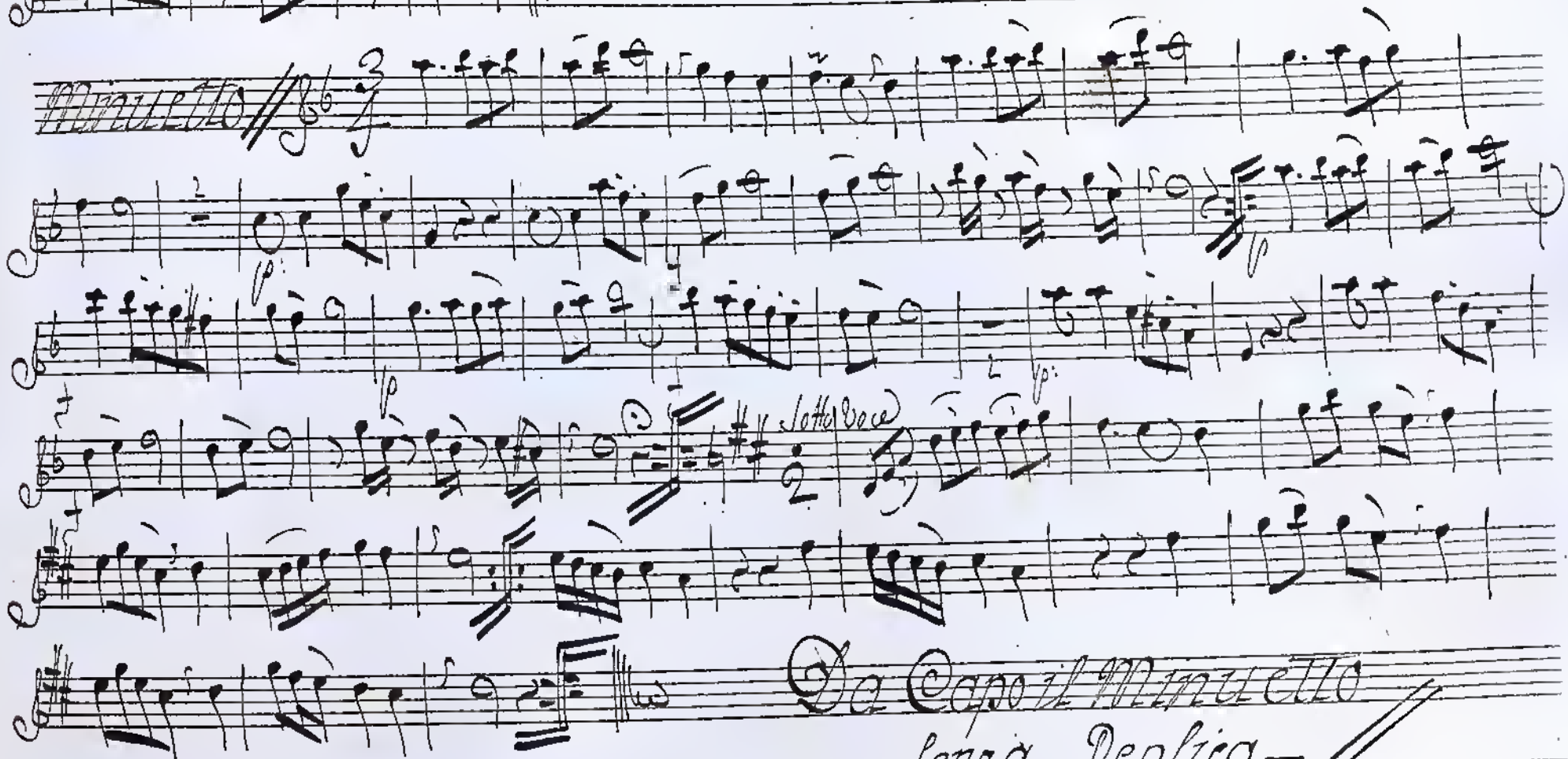
*Primo* // Handwritten musical score for 'Primo' in 3/4 time, key of G major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes, including a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff features a double bar line and a repeat sign. The fourth staff shows a melodic line with a key signature change to one flat (F major) indicated by a flat sign on the first note. The fifth staff concludes the piece with a final cadence. The notation is fluid and expressive, with many slurs and dynamic markings.



# No VI.

*Adagio Dimolto* //  $\text{3/8}$

The musical score is written on ten staves. The first staff contains the title 'No VI.', the tempo 'Adagio Dimolto', and the time signature '3/8'. The music begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A '2. All.' marking is present on the third staff. The score is characterized by fluid, expressive notation with many slurs and ties.



Da Capo il Minuetto  
senza Replica //